

Curriculum Vitae Stefan Andriopoulos

Department of Germanic Languages
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Academic Positions

07/13 – present Professor, Department of Germanic Languages and Center for Comparative Media, Columbia University.
07/05 – 06/13 Associate Professor, Dept. of Germanic Languages, Columbia University.
07/00 – 06/05 Assistant Professor, Dept. of Germanic Languages, Columbia University.
01/99 – 06/00 Academic Researcher (Wissenschaftlicher Mitarbeiter), Research Institute “Media, Culture, Communication,” University of Cologne.

Visiting Professorships

May 2010 Visiting Professor, Research Center “Medial Historiographies,” Bauhaus University Weimar.
01/09 – 06/09 Visiting Associate Professor, Department of the History of Science, Harvard University.
March 2004 Visiting Professor, Research Institute “Media, Culture, Communication,” University of Cologne.

Education

07/96 – 12/98 Dr. phil., German Literature, University of Hamburg; “with distinction.”
09/95 – 06/96 Visiting Scholar, Department of German, University of California at Berkeley.
10/91 – 09/94 M.A. in German Literature, American Literature, and Philosophy, University of Hamburg.
09/90 – 06/91 Graduate Exchange Student, University of California at Irvine.
10/88 – 07/90 Undergraduate Student of German and Philosophy at the University of Regensburg (B.A. Equivalent [Zwischenprüfung]).

Key Administrative Service at Columbia University

7/11–6/14, 7/20–6/22 Chair, Department of Germanic Languages
07/19 – 06/22 Co-Director, Center for Comparative Media
07/15 – 06/18 Tenure Review Advisory Committee (TRAC): final review of tenure cases from all schools of Columbia on behalf of the University Provost.
07/17 – 06/19 Co-Chair, Executive Committee for a new program in Comparative Media, and founding Co-Director (with Brian Larkin) of the Center for Comparative Media.
07/16 – 06/18 Director of Graduate Studies, Department of Germanic Languages.
07/23 – present, Director of Undergraduate Studies, Department of Germanic Languages, Columbia University.
7/05–6/11, 7/15–6/16
07/01 – 06/03 Director of Deutsches Haus, Columbia University.

Awards and Fellowships

2023 – 2024	Senior Faculty Fellow, Heyman Center for the Humanities, Columbia University
2020	Visiting Fellow, Center for Advanced Studies, Ludwig-Maximilians-University, Munich (canceled because of covid-19)
2018	Nominated for the Mark Van Doren Award for Teaching
2011	Warner Fund Award for book project on “Ghostly Apparitions”
2010	Distinguished Columbia Faculty Award for Teaching, Research, and Mentoring
2009	SLSA Michelle Kendrick Book Prize for <i>Possessed</i> (for best academic book on literature, science, and the arts published in 2008)
01/04 – 06/04	Chamberlain Fellowship, Columbia University
Summer 03 and 02	Columbia University Council Grant for Research in the Humanities
Fall 01	Development Grant for Interdisciplinary Team Teaching, Ford Foundation
1996 – 98	Dissertation Fellowship by the Studienstiftung des deutschen Volkes
1995 – 96	Fellowship by the German Academic Exchange Service (DAAD)
1990 – 91	Fellowship by the Fulbright Commission
1991 – 94, 88 – 90	Fellowship by the Bavarian State for Highly Gifted Students

Books:

Rumor and Media: Circulations, Credence, and Counter-Narratives, book manuscript, in progress.

Gespenster: Kant, optische Medien und der Schauerroman, trans. Uwe Hebekus, Göttingen: Konstanz University Press im Wallstein Verlag, 2018.
[revised and augmented German version of *Ghostly Apparitions*, reviewed in: *Frankfurter Allgemeine Zeitung*, 12/07/2018, p. 12, by Helmut Mayer; German Public Radio (“Buch-Tipp”) *Radio Bremen*, broadcast 01/11/2019, by Florian Bänsch; *Philosophie Magazin*, August/September 2018, by Marianna Lieder, p. 88; *Informationsmittel (IFB): digitales Rezensionsorgan für Bibliothek und Wissenschaft*, Heft 3, 2018, by Till Kinzel]

Ghostly Apparitions: German Idealism, the Gothic Novel, and Optical Media, New York: Zone Books, 2013.

[named “book of the year” by Marina Warner in *Times Literary Supplement*; reviewed in: *Comparative Literature*, *Gizmodo*, *review31*, *Art Review*, *Art Bulletin*, *MLN*, *Monatshefte*, *Revista de Libros*, *Dix-huitième siècle*, *CARGO Film/Medien /Kultur*, *NCCR Mediality Newsletter*, *Gaudium Sciendi*]

Brazilian Portuguese translation by Vera Ribeiro published as:

Aparições espectrais: o idealismo alemão, o romance gótico e a mídia óptica, Rio de Janeiro: Contraponto, 2014.

Possessed: Hypnotic Crimes, Corporate Fiction, and the Invention of Cinema, trans. S.A. and Peter Jansen, Chicago/London: University of Chicago Press, 2008. (Cinema and Modernity: A Series Edited by Tom Gunning)

[revised and augmented English version of *Besessene Körper* with a new introduction;

recipient of the SLSA Michelle Kendrick Book Prize for best academic book on literature, science, and the arts in 2008; reviewed in: *Scope; The Year's Work in Critical and Cultural Theory; Historical Journal of Film, Radio, Television; Choice; German Quarterly; Monatshefte*] Brazilian Portuguese translation by Vera Ribeiro published as:

Possuídos: crimes hipnóticos, ficção corporativa e a invenção do cinema, Rio de Janeiro: Contraponto, 2014.

Besessene Körper: Hypnose, Körperschaften und die Erfindung des Kinos, Munich: Fink, 2000. [reviewed in: *Süddeutsche Zeitung*, 10/18/2000, p. B19, by Reinhard Brembeck; *Frankfurter Rundschau*, *Der Standard*, *Texte zur Kunst*; *IASL online*, 12/08/2002, by Ethel Matala de Mazza; *1895. revue d'histoire du cinéma*, *Germanistik*]

Abridged Slovak translation of chapter V by Preložil Adam Bžoch published as: “Bernheim, Caligari, Mabuse: filmové stvárnenia hypnózy a hypnotická moc filmu” in: *Kino – Ikon* 6/1 (2002): 63–79.

Unfall und Verbrechen: Konfigurationen zwischen juristischem und literarischem Diskurs um 1900 [Accident and Crime: Configurations between Literary and Legal Discourse around 1900], Pfaffenweiler: Centaurus, 1996. (Hamburger Studien zur Kriminologie 21)

[reviewed in: *Frankfurter Allgemeine Zeitung*, 04/02/1997, p. N5, by Hubertus Breuer; *Wissenschaftsjahrbuch 1998, Germanistik; Zeitschrift für Strafvollzug und Straffälligenhilfe* 47 (Dezember 1998), Heft 6, p. 379–380, by Heinz Müller-Dietz]

Second Edition: Wiesbaden: Springer VS, 2016.

1929: Beiträge zur Archäologie der Medien [1929: Contributions to an Archaeology of Media], co-edited with Bernhard J. Dotzler, Frankfurt am Main: Suhrkamp, 2002. (stw)

[reviewed in: *Frankfurter Allgemeine Zeitung; Neue Zürcher Zeitung; Süddeutsche Zeitung*, 9/27, 2006, by Julia Encke, p. 16; *literaturhaus.at, Rundfunk und Geschichte*]

Die Adresse des Mediums [Addressing Media], co-edited with Gabriele Schabacher and Eckhard Schumacher, Cologne: DuMont, 2001. (Mediologie 2)

[reviewed in: *Süddeutsche Zeitung, Telepolis, Dichtung Digital, Literaturen, tageszeitung*]

Special Issue:

“On Brainwashing: Mind Control, Media, and Warfare,” *Grey Room* 45 (Fall 2011), special issue co-edited with Andreas Killen.

Articles:

--- “The Multiplication of Monsters: Rumors and Misinformation from Gutenberg to QAnon,” in *Public Books*, March 20, 2024.

--- “Rumor and Media: On Circulations and Credence (via Kant and Marx),” in: *Grey Room*, 95 (Fall 2023), 6–31.

--- “The Dead Hand: Trusts and Vampires,” in progress.

--- “The Right to One’s Own Image,” in: *Elgar Encyclopedia of Law and Literature*, ed. Robert Spoo and Simon Stern, Cheltenham, UK ; Northampton, MA : E. Elgar, forthcoming.

- “The Right to One’s Own Image: Animism, *The Student of Prague*, and Legal Doctrine,” in: *The Oxford Handbook of Silent Cinema*, ed. Charlie Keil and Robert King, Oxford University Press, 2024, 55–71.
- “Gespenster,” in: *Spielzeitbuch Deutsches Theater Berlin, 2019/20*, 94–95.
- “Unsichtbare Hand” in: *Handbuch Literatur und Ökonomie*, ed. Joseph Vogl and Burkhard Wolf, Berlin: de Gruyter, 2019, 299–301.
- “Arrested in the Moment of Dying: Science, Fiction, and the Reality Effect of Reprinting,” in: *American Literature* 80/3 (2018), 523–551.
- “Kinofeindlichkeit und Antitheatralität um 1900,” in: *Theaterfeindlichkeit und Antitheatralität. Eine andere Theoriegeschichte des Theaters*, ed. Gabriele Brandstetter, Stefanie Diekmann, and Christopher Wild, Munich: Fink, 2012, 113–123.
- “Ethnographie des Jenseits. Justinus Kerners *Die Seherin von Prevorst* und Edgar Allan Poes *Facts in the Case of M. Valdemar*,” in: *Kultur-Schreiben als romantisches Projekt: Ethnographische Praxis im Spannungsfeld von Imagination und Wissenschaft (1750-1850)*, ed. David Wellbery, Würzburg: Königshausen & Neumann, 2012, 245–256.
- “The Sleeper Effect: Hypnotism, Mind Control, Terrorism,” in: *Grey Room* 45 (Fall 2011), 86–103.
- “Editors’ Introduction,” (with Andreas Killen) in: *Grey Room* 45 (Fall 2011), Special Issue: “On Brainwashing: Mind Control, Media, and Warfare,” 7–17.
- “Kant’s Magic Lantern: Historical Epistemology and Media Archaeology,” in: *Representations* 115 (Summer 2011), 42–70.
Italian translation by Giancarlo Grossi published as:
- “La lanterna magica di Kant. Epistemologia storica e archeologia dei media,” in: *Mediarcheologia: I testi fondamentali*, ed. Anna Caterina Dalmaso and Barbara Grespi, Milan: Raffaello Cortina Editore, 2023, 197–227.
- “Die Experimental-Metaphysik des animalischen Magnetismus bei Schopenhauer, Kerner und Poe,” in: *Experiment und Literatur 1790 – 1890*, ed. Michael Gamper, Martina Wernli, and Jörg Zimmer, Göttingen: Wallstein, 2010, 241–253.
- “Suggestion, Hypnosis, and Crime: Robert Wiene’s *The Cabinet of Dr. Caligari*,” in: *Weimar Cinema: An Essential Guide to Classic Films of the Era*, ed. Noah Isenberg, New York: Columbia University Press, 2009, 13–32.
- “Occult Conspiracies: Spirits and Secret Societies in Schiller’s *Ghost Seer*,” in: *New German Critique*, Special Issue “Dark Powers: Conspiracy in History and Literature,” ed. Eva Horn and Anson Rabinbach, 103 (Winter 2008): 65–81.
Revised German version published as:
- “Dunkle Mächte: Geister und Geheimbünde bei Schiller und Grosse,” in: *Der Schauer(roman). Diskurszusammenhänge, Funktionen, Formen*, ed. Mario Grizelj, Würzburg: Königshausen & Neumann, 2010, 177–194.

- “The Terror of Reproduction: Early Cinema's Ghostly Doubles and the Right to One's Own Image,” in: *New German Critique*, Special Issue “Modernism after Postmodernity,” ed. Andreas Huyssen, 99 (Fall 2006): 501–520.
Portuguese translation by William Lagos forthcoming as:
- “O Terror da Reprodução: Os Duplos Fantasmagóricos do Início do Cinema e o Direito de Possuir a Própria Imagem,” in: *Imagens clínicas: cinema, tecnologia e percepção*, ed. Tadeu Capistrano, Rio de Janeiro: Contraponto, forthcoming.
German version published as:
- “Dämonische Doppelgänger: Frühes Kino und das Recht am eigenen Bild,” in: *Weimarer Beiträge. Zeitschrift für Literaturwissenschaft, Ästhetik und Kulturwissenschaften* 52/4 (2006): 509–528.
- “Die Laterna magica der Philosophie: Gespenster bei Kant, Hegel und Schopenhauer,” in: *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 80/2 (2006): 173–211. [reviewed in: *Frankfurter Allgemeine Zeitung*, 09/27/2006, by Hubertus Breuer, p. N3]
- “Kants Gespenster: Optische Medien, Metaphysik und Geistersehen,” in: *Kollektive Gespenster. Die Masse, der Zeitgeist und andere unfaßbare Körper*, ed. Michael Gamper and Peter Schnyder, Freiburg: Rombach, 2006, 51–73. [reviewed in: *H-Soz-u-Kult*]
- “Psychic Television,” in: *Critical Inquiry* 31/3 (Spring 2005): 618–637.
French Translation by Francesco Gregorio published as:
- “Télévision psychique,” in: *La Télévision du Téléphonoscope à YouTube. Pour une archéologie de l'audiovision*, ed. Mireille Berton and Anne-Katrin Weber (Lausanne: Editions Antipodes, 2009), 57–76.
Italian Translation by Alessandra Violi published as:
- “Televisione psichica,” in: *Apparizioni. Saggi sulla fantasmagoria*, ed. Barbara Grespi and Alessandra Violi, Rome: Aracne editrice, 2019, 147–172.
Earlier German version published as:
- “Okkulte und technische Television,” in: *1929. Beiträge zur Archäologie der Medien*, Frankfurt am Main: Suhrkamp, 2002, 31–53.
reprinted in:
Text und Wissen. Technologische und Anthropologische Aspekte, ed. Renate Lachmann and Stefan Rieger, Tübingen: G. Narr-Verlag, 2003, 105–123. (Literatur und Anthropologie 16)
- “Ungeheuer, Vampire, Werwölfe: Fiktionale Strategien der Horrorliteratur in kriminologischen Darstellungen von Serienmördern,” in: *Serienmord. Kriminologische und kulturwissenschaftliche Darstellungen eines ungeheuren Phänomens*, ed. Frank J. Robertz, Sebastian Scheerer, and Alexandra Thomas, Munich: Belleville, 2004, 314–329.
- “Spellbound in Darkness: Hypnosis as an Allegory of Early Cinema,” in: *The Germanic Review*, Special Issue: “Reformulating Allegory: Literature, Theory, Film,” ed. Susanne Knaller and Harro Müller, 77/2 (2002): 102–116.
- “Die Revolution und der Kinematograph: Massen und Medien im *fin de siècle*,” in: *Frankreich 1871 – 1914. Die Dritte Republik und die Französische Revolution*, ed. Gudrun Gersmann and Hubertus Kohle, Stuttgart: Franz Steiner, 2002, 30–36.

- “Kinematographie und Hypnose,” in: *Hofmannsthal-Jahrbuch zur europäischen Moderne* 8 (2000): 215–245. [reviewed in: *literaturkritik.de*]
- “The Invisible Hand: Supernatural Agency in Political Economy and the Gothic Novel,” in: *English Literary History* 66/3 (1999): 739–758.
[reviewed in: *Frankfurter Allgemeine Zeitung, This Year's Work in English Studies*]
- “Besessene Körper: 'Criminelle Suggestion' und 'Körperschaftsverbrechen' in Literatur, Medizin und Rechtswissenschaft des späten 19. Jahrhunderts,” in: *Scientia Poetica: Jahrbuch für Geschichte der Literatur und der Wissenschaften* 2 (1998): 129–150.
[reviewed in: *Frankfurter Allgemeine Zeitung*, 09/02/1998, by Martin Stingelin, p. N5]
- “Die Unzurechnungsfähigkeit somnambuler Medien: Der 'Roman' und das 'Schauspiel' des 'hypnotischen Verbrechens' (1885 – 1900),” in: *Unzurechnungsfähigkeiten: Diskursivierungen unfreier Bewußtseinszustände seit dem 18. Jahrhundert*, ed. Michael Niehaus and Hans-Walter Schmidt-Hannisa, Frankfurt am Main/Bern: Peter Lang, 1998, 133–154.
- “New Historicism and Illegal Aliens: The Permeability of Discursive and National Boundaries,” in: *Vagabondage: The Poetics and Politics of Movement*, ed. Jeffrey S. Timon, Berkeley: Academic Press, 1997, 55–65.
German translation by Susanne Arndt published as:
- “New Historicism und Illegal Aliens: Die Durchlässigkeit diskursiver und nationaler Grenzen,” in: *Loving the Alien: Science Fiction, Diaspora, Multikultur*, ed. Diedrich Diederichsen, Berlin: ID-Verlag, 1998, 192–201.
- “Die Zirkulation von Figuren und Begriffen in kriminologischen, juristischen und literarischen Darstellungen von 'Unfall' und 'Verbrechen,’” in: *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 21/2 (1996): 113–142.

Shorter Texts

- “Vorwort,” (with Bernhard J. Dotzler) in: *1929. Beiträge zur Archäologie der Medien*, ed. S.A. and Bernhard J. Dotzler, Frankfurt am Main: Suhrkamp, 2002, 7–8.
- “Kommentar zu H. Duenschmann: 'Kinematograph und Psychologie der Volksmenge' (1912),” in: *Medientheorie 1888–1933. Texte und Kommentare*, ed. Albert Kümmel and Petra Löffler, Frankfurt am Main: Suhrkamp, 2002, 98–99.
- “Kommentar zu Robert Gaupp: 'Der Kinematograph vom medizinischen und psychologischen Standpunkt' (1912),” in: *Medientheorie 1888–1933. Texte und Kommentare*, 113–114.
- “Kommentar zu Albert Hellwig: 'Über die schädliche Suggestivkraft kinematographischer Vorführungen' (1914),” in: *Medientheorie 1888–1933. Texte und Kommentare*, 127–128.
- “Archive – Felder – Medientheorien,” in: *Die Adresse des Mediums*, ed. S.A., G.S., and E.S., Cologne: DuMont, 2001, 209–211.
- Dictionary Articles on “Hypnose” and “Unsichtbare Hand” in: *Gedächtnis und Erinnerung: Ein interdisziplinäres Lexikon*, ed. Nicolas Pethes and Jens Ruchatz, Reinbek: Rowohlt, 2001, 266–267, 612–613.

[Italian translation in: *Dizionario della memoria e del ricordo*, Milano: Bruno Mondadori, 2002]

Translations:

--- Timothy Lenoir, "Science und Sensibility: Physiologie und die Normalisierung von Geschmack," in: *Die Adresse des Mediums*, Cologne: Dumont, 2001, 212–235; translated by S.A. and Bernd Herzogenrath.

Teaching

Rumor and Media (Comparative Media, Comparative Literature-German, graduate seminar)

Introduction to Comparative Media (with Zeynep Celik Alexander, graduate seminar)

Theory and History of Media (graduate seminar)

Robert Musil [in German] (graduate seminar)

Romantic Narrative [in German] (graduate seminar)

Weimar Cinema: A Cultural History (graduate and advanced undergraduate seminar)

Spirit and Ghosts from Kant to Marx (Comparative Literature-German, graduate and advanced undergraduate seminar)

Senior Seminar: Romanticism [in German] (advanced undergraduate seminar)

Survey of Early-Twentieth-Century German Literature [in German] (advanced undergraduate seminar)

Survey of Eighteenth-Century German Literature: Aufklärung, Sturm und Drang, Weimarer Klassik [in German] (advanced undergraduate seminar)

Introduction to German Literature [in German] (undergraduate seminar)

Literature Humanities I and II (Core Curriculum)

Crime and Criminality (Comparative Literature-German, advanced undergraduate seminar)

Comparative Media: Approaches and Case Studies (with Brian Larkin; interdisciplinary team-taught advanced undergraduate seminar, cross-listed in Comparative Media, Anthropology, and German)

Occult Media (Comparative Literature and Society, graduate seminar)

Tales of Terror: The Gothic Novel (Comparative Literature-German, graduate and advanced undergraduate seminar)

Secret Societies and Spirit Seeing: German Literature, Culture, and Philosophy around 1800 [in German] (graduate seminar)

Media and Modernity around 1900 [in German] (graduate seminar)

Occult Modernity (with Marilyn Ivy; interdisciplinary team-taught graduate seminar, cross-listed in Comparative Literature and Society, Anthropology, German)

Philosophies of Art and History (Comparative Literature-German, advanced undergraduate lecture)

Independent Reading Course: Theories of Communication

Independent Reading Course: The Crowd and Cinema

Theories of Technology (History of Science, graduate seminar, at Harvard University)

Science and the Occult (History of Science, advanced undergraduate seminar, at Harvard University)
Kino, Hypnose und Verbrecherbanden: Louis Feuillades *Les Vampires* (advanced undergraduate seminar, at the University of Cologne)

Organization of Conferences

- 10/24 Organization of the Conference “Rumors, Disinformation, Conspiracy Theories – from Gutenberg to Social Media and AI,” co-sponsored by the Heyman Center for the Humanities and the Institute for Religion, Culture, and Public Life (in cooperation with Matthew Engelke and Brian Larkin).
- 09/16 Organization of the International Symposium “What is Comparative Media?,” co-sponsored by the Dean of Humanities, the Center for Ethno-Musicology, and the Faculty Seminar on the Theory and History of Media (in cooperation with Brian Larkin).
- 03/11 Organization of the International Symposium “Media Histories: Epistemology, Materiality, Temporality” co-sponsored by the Columbia Faculty Seminar on the Theory and History of Media, the IKKM Weimar, and the Buell Center for the Study of American Architecture.
- 03/10 Organization of the Colloquium “Brainwashing: An Inner History of the Cold War,” sponsored by the Consortium for Intellectual and Cultural History, Columbia University (in cooperation with Andreas Killen).
- 03/02 Organization of the International Colloquium “Corporate Bodies: Interrelations of Law and Literature” at Deutsches Haus, Columbia University (in cooperation with the Center for Literary Research, Berlin).
- 12/99 Organization of the First International Symposium of the Research Institute *Media, Culture, Communication*: “Die Adresse des Mediums/Addressing Media” (University of Cologne; in cooperation with Gabriele Schabacher and Eckhard Schumacher).
- 06/99 Organization of the Colloquium “1929. Intersections of Mediality” [*1929. Schnittpunkte der Medialität*], Research Institute “Media, Culture, Communication,” University of Cologne.

Service to the Profession

Founding Co-Chair (with Brian Larkin) of the Columbia Faculty Seminar “Theory and History of Media” (since 2009)

Contributing Editor of *New German Critique* (since 2010)

Editorial Board of the Book Series *Communicatio: Studien zu Literatur und Medialität* (de Gruyter Verlag)

External Reader for the University of Chicago Press

External Reader for *The Germanic Review, Zeitschrift für deutsche Philologie, Modernism/modernity, Concentric*

External Evaluation of Tenure Cases at the University of Chicago; University of California, Berkeley; Stanford University; McGill University; University of California, Santa Barbara

External Evaluation of Applications for New Doctoral Programs in the Humanities, Federal Research Initiative (Initiativ Kolleg), Austria (fall 06)

Academic Advisory Board, Center for Metropolitan Studies, Berlin/New York (2003 – 2009)

2001 – 04, 07 DAAD (German Academic Exchange Service) Fellowship Selection Committee (Fellowship Programs: Research Visit Grants for Faculty; edu.de/under-graduate students exchange program).

Invited Talks and Invitations to Conferences

- 05/24 “Spectral Projections: The Magic Lantern, Kant, and Marx,” at the Conference *Virtual Revenants: Media, Techniques, and Dispositifs for Afterlife Encounters*, Milan University.
- 02/23 “Rumor and Media: Circulations, Credence, and Counter-Narratives,” Faculty Seminar, Theory and History of Media, Columbia University.
- 03/20 “Ghosts, Rumors, Print Media,” Invited Lecture at the Center for Advanced Studies, Ludwig-Maximilians-University Munich (canceled because of covid 19).
- 02/20 “The Magic Lantern, Kant, and Marx: Optical and Epistemic Illusions,” The Getty Research Institute.
- 11/19 “Gerüchte und Weltliteratur,” FU Berlin
- 11/18 “Gespenster: Kant und Marx,” Honorary Lecture at the Zentrum für Literatur- und Kulturforschung, Berlin, in conjunction with a Masters Seminar at the Friedrich Schlegel School of Literary Graduate Studies, FU Berlin.
- 10/17 “Enlightenment, Rumor, Reading Addiction,” Clark Library, Center for 17th- and 18th-Century Studies, UCLA.
- 04/17 “The Contingencies of Comparison: Rethinking Comparative Media” (with Brian Larkin), Comparative Media, MIT.
- 06/16 “Arrested in the Moment of Dying: Science, Fiction, and the Reality Effects of Reprinting,” University of Konstanz.
- 10/15 Respondent to the Panel “Arts, Media, Aesthetics” at the Conference “Theosophy and the Arts: Texts and Contexts of Modern Enchantment,” Heyman Center for the Humanities, Columbia University.
- 03/15 “Revenants: Rumor, Seriality, and Reading Addiction,” at the Conference “How to Return,” Deutsches Haus, New York University.
- 10/14 “A Lanterna Mágica da Filosofia: Espectros de Kant,” Programas de Pós-Graduação em Artes Visuais, em Filosofia e em Comunicação, Universidade Federal do Rio de Janeiro.
- 09/14 “Bernheim, Caligari, Mabuse: Cinema e Hipnose,” Museu de Arte do Rio de Janeiro, MAR na Academia, Curso Espectro Cinematográfico.
- 02/14 “Enlightenment, Print Culture, Media,” Department of German, Harvard University.
- 11/13 “Ghostly Apparitions: German Idealism, the Gothic Novel, and Optical Media,” Program in Media and Modernity, School of Architecture, Princeton University.

- 10/13 Book Presentation “Ghostly Apparitions: German Idealism, the Gothic Novel, and Optical Media,” with Devin Fore, Deutsches Haus, Columbia University.
- 01/13 “Media Materialities,” Berkeley Center for New Media, Department of German, University of California, Berkeley.
- 11/12 Keynote Lecture: “The Marvelous Facts of Animal Magnetism: Hauntings of Print Culture,” Graduate Student Conference, Department of Germanic Languages & Literatures, University of Michigan, Ann Arbor.
- 10/12 “The Experimental Metaphysics of Animal Magnetism: Schopenhauer, Kerner, Poe,” Program in Science in Human Culture, Departments of German and Critical Theory, Northwestern University.
- 03/12 “Early Cinema and the Right to One’s Own Image,” Colloquium on Law and Cinema, Law School, University of Toronto.
- 06/10 “Erscheinungen und phantasmagorische Objekte. Kant und die Laterna magica,” Keynote Lecture at the Conference “An der Peripherie des Kinos. Praktiken, Materialien, Objekte”, Graduiertenkolleg “Mediale Historiographien,” Bauhaus-Universität Weimar.
- 04/10 “Kant’s Magic Lantern: Historical Epistemology and Media Archaeology,” Department of the History of Science, Harvard University/Program in Science, Technology, and Society, MIT.
- 03/10 “Bernheim, Caligari, Mabuse: Cinema and Hypnotism,” Renaissance Society, University of Chicago.
- 03/10 “The Sleeper Effect: Hypnotism, Mind Control, Terrorism,” at the Colloquium “Brainwashing, Mind Control and the Inner History of the Cold War,” Consortium for Intellectual and Cultural History, Columbia University.
- 12/09 “Kant’s Magic Lantern: Historical Epistemology and Media Archaeology,” University Faculty Seminar on the Theory and History of Media, Columbia University.
- 10/09 Moderator of the Panel “New German Film” at the Conference “Fall of the Wall,” Deutsches Haus, Columbia University.
- 04/09 Respondent to Caroline Jones, Amie Siegel, and Kazys Varnelis at the conference “Cambridge Talks III: Mediated Space,” Graduate School of Design, Harvard University.
- 04/09 Respondent to the Panel “Pathologies of Reproduction,” at the conference “Multiplying the Visual,” Department of Art History, Columbia University.
- 11/08 “Literature, Cinema, and Hypnotism around 1900,” presented at the conference “Globalization and Textual Studies,” Heyman Center for the Humanities, Columbia University.
- 10/08 Respondent to Fernando Vidal at the conference “The Function and Fate of Teleology in the Enlightenment,” Heyman Center for the Humanities, Columbia University.
- 10/08 “Phantasmagoria: Specters of Kant,” Department of German Studies, Brown University.

- 10/08 Book Presentation “Possessed: Hypnotic Crimes, Corporate Fiction, and the Invention of Cinema,” with Jonathan Crary, Book Culture, New York City.
- 10/08 “Die Experimental-Metaphysik des animalischen Magnetismus bei Schopenhauer, Poe und Kerner,” presented at the conference “Experiment und Literatur 1790 – 1890,” ETH Zürich.
- 04/08 “Phantasmagoria and German Idealism,” Departments of English and German, UCLA.
- 04/08 “Between History and Fiction: Ghost Narratives in the Late Eighteenth Century,” at the conference “Narrating the World,” Department of the History of Science, Department of German, Department of Comparative Literature, Harvard University.
- 02/08 “Kinofeindlichkeit und Antitheatralität um 1900,” presented at the conference “Theaterfeindlichkeit und Antitheatralität,” FU Berlin.
- 01/08 “Evidence, Enlightenment, Terror: Ghost Narratives and the Gothic Novel in the Late Eighteenth Century,” Department of Germanic Studies, University of Chicago.
- 10/07 “Ghostly Visions,” at the “Lecture Performance Nacht im Wissenschaftsjahr 2007 – Jahr der Geisteswissenschaften,” Hebbel-Theater am Ufer (HAU), Berlin in conjunction with the Forschungsverbund “Theater und Fest in Europa,” FU Berlin.
- 10/07 “Ethnography of the Beyond: Justinus Kerner's 'The Seeress of Prevorst' and Edgar Allan Poe's 'Facts in the Case of M. Valdemar,’” presented at the conference *Writing Culture as a Romantic Project (1750-1850)*, Department of Germanic Studies, Stiftung für Romantikforschung, University of Chicago.
- 05/07 Moderating the Panel “Cold War Film” at the conference “Cold War Culture: Symposium in Honor of Andreas Huyssen,” Columbia University.
- 04/07 “Literature, Science, Media: Methodological Remarks,” presented at the Colloquium “Literature, Science, Media,” Departments of Comparative Literature, History of Science, German, Harvard University.
- 05/06 “Occult Conspiracies: Spirits and Secret Societies in Schiller's *Ghost Seer* and Grosse's *The Genius*,” presented at the conference “Dark Powers: Conspiracy in History and Fiction,” Research Institute *Cultural Theory and the Theory of the Political Imaginary*, University of Konstanz.
- 02/06 “The Magic Lantern of Philosophy: Specters of Kant,” presented at the University Faculty Seminar on “Romanticism and its Aftermath,” Columbia University.
- 12/05 Respondent to Marina Warner's Keynote Address at the Conference “What is Enchantment?,” Department of English/Heyman Center for the Humanities, Columbia University.
- 11/05 Seminar on “Instruments and Imagination,” and Talk on “Demonic Doubles” at the Graduiertenkolleg “Körperinszenierungen,” FU Berlin.
- 11/05 “The Magic Lantern of Philosophy: Specters of Kant, Hegel, and Schopenhauer,” Department of Germanic Studies, University of Chicago.
- 10/05 “Fritz Lang's *Dr. Mabuse, the Gambler*,” Department of Germanic Languages, Princeton University.

- 09/05 Invited Discussant at the Colloquium “Kafka's Virtual Library,” Department of Germanic Languages, Princeton University.
- 04/05 “The Terror of Reproduction,” Talk and Colloquium, Department of German Studies, Cornell University.
- 02/05 Moderating a Podium Discussion on *A New History of German Literature* (Harvard UP), Goethe Institute New York.
- 02/05 “Gefährlichkeit und Sicherungsverwahrung,” presented at the Conference “Tyrrannen, Schurken, Anomale. Politische Ausnahmefiguren,” Research Institute “Cultural Theory and Theory of the Political Imaginary,” University of Konstanz.
- 10/04 “Kants Gespenster: Optische Medien, Metaphysik und Geistersehen,” presented at the Conference “Kollektive Gespenster,” Department of German, University of Zürich.
- 03/04 “Dämonische Doppelgänger: Frühes Kino und das Recht am eigenen Bild,” Research Institute “Media, Culture, Communication,” University of Cologne.
- 03/04 “The Terror of Reproduction,” Department of German, Johns Hopkins University.
- 11/03 “Science, Technology, and Magic in Weimar Cinema,” presented at the Conference “Images of the Sciences and Scientists in Visual Media,” Departments of German and Cinema Studies, New York University.
- 04/03 “Animate Doubles: Fantastic Film and the Right to One's Own Image,” Department of Germanic Languages, Princeton University.
- 11/02 “The Dead Hand: Trusts and Vampires,” Departments of Comparative Literature and German, University of California at Berkeley.
- 11/01 “Bernheim, Caligari, Mabuse: Early Cinema and Hypnotism,” Departments of German and Cinema Studies, New York University.
- 01/01 “Okkulte und Technische Television,” presented at the Conference “Poetologien des Wissens,” Research Institute/SFB “Literature and Anthropology,” University of Konstanz.
- 11/00 “Corpus Mysticum – Astralleib – Genossenschaft,” presented at the Conference “Poetik der Körperschaften,” Center for Literary Research/Zentrum für Literaturforschung, Berlin.
- 02/00 “Apparate und Wissen,” presented at the Conference “MedienLiteraturGeschichte,” Center for Literary Research/Zentrum für Literaturforschung, Berlin.
- 01/00 “Cinema and Hypnotism,” Department of Germanic Languages, Columbia University.
- 11/99 “Kinematographie und Hypnose,” Graduiertenkolleg *Intermedialität*, University of Siegen.
- 06/99 “Kinematographie und Hypnose,” presented in the Lecture Series “Medien und kulturelle Kommunikation,” University of Cologne.
- 04/99 “Das Schauspiel des hypnotischen Verbrechens,” presented in the Lecture Series “Schaulust: Übergänge zwischen Theater und Film,” University of Hamburg.

- 02/99 “Unfälle, Serienmörder und der Erste Weltkrieg,” presented at the Research Symposium of the Studienstiftung des deutschen Volkes “Darstellung von Gewalt – Gewalt der Darstellung” Literarisches Colloquium Berlin.
- 07/98 “Ungeheuer, Vampire, Werwölfe,” presented at the Conference “Serienkiller. Alltagsweltliche, kriminologische und künstlerische Thematisierungen eines ungeheuren Phänomens,” Department of Criminology, University of Hamburg.
- 11/97 “Besessene Körper um 1900,” presented as part of the Lecture Series “Geschichte – Kultur – Medien,” University of Hamburg.
- 06/96 Respondent at the Symposium “Literatur, Biologie und Gesellschaft im 19. Jahrhundert,” LUMIS-Institute, University of Siegen.
- 03/96 “New Historicism and Illegal Aliens,” presented at the Fourth Interdisciplinary German Studies Conference, UC Berkeley (The Poetics and Politics of Movement).
- 06/95 “Erhöhte Zurechnungsfähigkeit’ in Musils Mann ohne Eigenschaften,” presented at the Symposium “Musils Mann ohne Eigenschaften,” Graduiertenkolleg, University of Siegen.
- 10/94 Respondent at the Conference “Verbrechen, Justiz, Medien: Konstellationen in Deutschland von 1900 bis zur Gegenwart,” University of Kiel.
- 07/94 “Unfall und Verbrechen um 1900” at the Colloquium “Geschichtswissenschaft und Kriminologie,” University of Hamburg.

Committee Service

- 10/23 – 02/24 Search Committee for a Lecturer in German language, Department of Germanic Languages, Columbia University.
- 10/18 – 03/19 Search Committee for a Beginning Assistant Professor in German literature and culture, Dept. of Germanic Languages, Columbia University.
- 09/00 – present Graduate Admissions Committee, Department of Germanic Languages, Columbia University.
- 05/17 – 11/17 Search Committee for a Beginning Assistant Professor in Japanese Film, Media, and Visual Culture, Department of East Asian Languages and Cultures.
- 09/16 – 04/17 Search Committee for a Language Lecturer in German, Department of Germanic Languages.
- 09/13 – 1/14 Search Committee for a Beginning Assistant Professor in Chinese Film and Media, Department of East Asian Languages and Cultures.
- 07/11 – 04/12 Chair, Search Committee for an Open Rank Professorial Position in German Literature and Culture.
- 04/12 Whiting Fellowship Selection Committee.
- 09/10 – 09/11 Internal Subcommittee for the Academic Review (ARC) of the Slavic Languages Department.

- 09/10 – 03/11 Search Committee for a Beginning Assistant Professor in Film and Media, Film Division, School of the Arts.
- 09/10 – 03/11 Committee for Eighth-Year Review of German Language Lecturer (Jutta Schmiers-Heller).
- 07/07 – 06/10 Committee on Instruction (COI), School of General Studies, Columbia University.
- 01/10 – 04/10 Search Committee for a Visiting Assistant Professor, Film Division, School of the Arts.
- 09/08 – 02/09 Search Committee for a Beginning Assistant Professor, Department of Germanic Languages, Columbia University.
- 09/04 – 06/11 Committee on Hellenic Studies, Columbia University.
- 09/00 – 02/01 Search Committee for a Beginning Assistant Professor, Department of Germanic Languages, Columbia University.
- 01/99 – 06/00 Member of the Academic Steering Committee (Programmkommission) of the Research Institute “Media, Culture, Communication,” University of Cologne.

Exam Committees and Graduate Advising:

Sponsor of the following dissertations:

Tomasz Kurianowicz, *The Unknown Future: Premonitions between Futurology and Pathology around 1800*, defense in 4/20, current placement: head of cultural section, *Berliner Zeitung*.

Brook Henkel, *Living Things in German Literature and Cinema, 1900 – 1920*, passed “with departmental distinction” 09/13; received DAAD Fellowship 2012/13, current placement: Associate Professor with tenure, St. Lawrence University.

Tyler Whitney, *Spaces of the Ear: Modernism’s Embodied Listener and the Sciences of Sound*, passed “with departmental distinction” 04/13; received a DAAD Fellowship 2010/11, Whiting Fellowship 2012/13, current placement: Associate Professor with tenure, University of Michigan, Ann Arbor.

Brian Hanrahan, *The Art of Actuality: Radio, Realism and the Hörfilm, 1923 – 1932*, passed “with distinction” 10/09; received a SSRC/Mellon Dissertation Fellowship 2006/07, Whiting Fellowship 07/08, current placement: free journalist Mexico City, previously 3 years as Mellon Faculty Fellow at Theatre, Film, Dance, Cornell University.

Co-Sponsor of the following dissertations:

Luca Arens, *Bad Manners, Bad Habits, Bad Taste: The Aesthetics of Deculturation from Kant to Kafka*, in progress.

Nate Wagner, *Chronotopes of Contemporary German Literature, Film, and Music*, in progress.

Chloe Vaughn, *Das Volk bilden: The Pursuit of Volkstümlichkeit by Johann Gottfried Herder, Heinrich Heine, and Berthold Auerbach* (2023).

Alwin Franke, *In the Beginning Was the Sign: Literary Modernism and Mathematical Modernity in Carl Einstein and Robert Musil* (2021).

Peter Kalal, *As Written: Literary Configurations of Musical Ineffability in the Nineteenth and Twentieth Centuries* (2021).

Neil Ziolkowski, *Poetics and Precision: Musil, Cassirer, Broch* (2019).
Ross Shields, *Aggregate, System, Nexus: Theory of Modernism* (2018).
Patrick Walsh, *Words Full of Deed: Prophets and Prophecy in German Literature around 1800* (2017).
Arthur Salvo, *Transformations of the Beautiful: Beauty and Instability in Eighteenth- and Early Nineteenth-Century Literature* (2015).
Christoph Schaub, *Weimar Contact Zones: Modernism, Workers' Movement Literature, and Urban Imaginaries* (2015).
Jordan Bear, *Matters of Conviction: Early Photography and the Contest of Credulity* (2009).
Jenelle Troxell, *Shock and Contemplation: Close Up and the Female Avant-Garde* (2009).
Devin Fore, "All the Graphs": *Soviet and Weimar Documentary between the Wars* (2005).
Dorothea von Moltke, *Freedom and Failure: An Exploration of the Laconic as Subjectivity and Aesthetics* (2003).
Kathrin Maurer, *Representing History: Literary Realism and Historicist Prose in Nineteenth-Century Germany* (2003).

Dissertation Defense Committee for:

Stephanie O'Rourke, *Bodies of Knowledge: Fuseli and Girodet at the Turn of the Nineteenth Century* (Art History, 2015).
Alena Williams, *Movement in Vision: Cinema, Aesthetics, and Modern German Culture, 1915 – 1930* (Art History, 2014)
Nathan Shockey, *Literary Writing, Print Media, and Urban Space in Early-Twentieth-Century Japan* (East Asian Languages and Cultures, 2012)
Veronika Tuckerova, *Reading Kafka During the Cold War* (German, 2011)
Kathleen Kilroy-Marac, *The Impossible Inheritance: Memory and Postcolonial Subjectivity at the Fann Psychiatric Hospital in Dakar, Senegal* (Anthropology, 2009).
Tomislav Zelic, *The Paradox of Sovereignty in Modern Historical Drama* (German, 2008).
Matthew Miller, *Literary Forms of Dialectics in Alexander Kluge and Heiner Müller* (German, 2007).
Sascha Lehnartz, *Spectacle and Speculation: Walter Benjamin's Paris Arcades and the Birth of Modern Capitalism from the Spirit of Play* (German, 2001).

M.Phil. in German Literature:

Luca Arens (07/22), Skye Savage (11/21), Nate Wagner (12/20), Bryson Tedford (01/20), Chloe Vaughn (12/19), Alwin Franke (01/18), Neil Ziolkowski (03/16), Tomasz Kurianowicz (04/15), Johanna Urzedowski (09/11), Christoph Schaub (09/11), Patrick Walsh (03/11), Brook Henkel (04/10), Arthur Salvo (03/10), Dalia Inbal (12/09), Tyler Whitney (12/08), Annie Falk (04/08), Amra Dumisic (05/06), Simona Vaidean (10/05), Brian Hanrahan (5/05), Andrew Piper (5/02).

M.A. in German Literature:

Nate Wagner (01/19), Bryson Tedford (01/18), Chloe Vaughn (01/18) Niklas Straetker (01/17), Alwin Franke (01/16), Justine Chaney (01/14), Brook Henkel (01/08), Kari Driscoll (04/07),

Tyler Whitney (01/07), Anita Yarberi (09/05), Patrick Gallagher (07/05), Amra Dumisic (04/04), Jennifer Cameron (05/03).

Dissertation Prospectus Defense in Art History:

Stephanie O'Rourke, Fuseli, Girodet, and Spectatorship at the Turn of the Nineteenth Century (11/11).

Alena Williams, Movement and Motion: Kinetic Art in Weimar Germany (10/06).

Jordan Bear, Matters of Conviction: Early Photography and the Contest of Credulity (03/06).

M.A. Thesis in Modern European Studies – Sponsor:

Aaron Haddock, Cinematic Trance: Robert Musil's "Toward a New Aesthetic," (05/04).

Francesca Bercetche, The Crowd and Cinema: *Metropolis* and *Triumph of the Will* (05/02).

M.Phil. in Comparative Literature and Society: Jenelle Troxell (07/03)

M. Phil. in East Asian Languages and Literatures: Satoko Shimazaki (04/05)

M.Phil. in Anthropology: Kathleen Marac (05/02)

M.A. Thesis in English Literature, Second Reader: Daniel Larlham (04/06)

M.Phil. in German Literature at New York University: Antje Pfannkuchen (05/05)