The Tableau Vivant – Across Media, History, and Culture

Conference
New York
30 November – 2 December

AGENDA

Day 1 – 30 November

Faculty House, Columbia University (64 Morningside Drive)

6.30 – 7.30 pm Welcome Dinner

7.30 – 9.30 pm Opening words

Keynote by Brigitte Peucker
Elias Leavenworth Professor of German and Professor of Film and Media Studies at Yale University

Dissonance: Bodies Between Registers

Questions, round table, drinks

Day 2 – 1 December

Deutsches Haus, Columbia University (420 West 116th Street)

8.15 – 9 am Coffee and breakfast

9 – 11 am Keynote by Birgit Jooss (documenta Archiv)
Johann Wolfgang von Goethe and the living pictures

Off the Wall, Onto the Screen
Fassbinder and Godard

• Liam Considine (Pratt Institute)
Living Pictures, Dying Formats: the Pop Tableau in Warhol and Godard c.1963

• Ido Lewit (Yale University)
The Tableau Vivant as Intermedial Clash: Narrative Temporality and Power-Relations in Fassbinder’s Fontane Effi Briest

• Regina Karl (Yale University)
Rainer Werner Fassbinder and Jeff Wall – A Remake

11 – 11.15 am Coffee break
11.15 – 1 pm  Plastique and Performance

- **Arden Reed** (Pomona College)
  *Hating Tableaux Vivants*

- **Paisid Aramphonphan** (De Montfort University)
  *Plastiques-as-Photographs: Jack Smith, Ruth St. Denis, and the Dance of Gestures*

- **Marissa Vigneault** (Utah State University)
  *Mannequin Vivant*

1 – 2.30 pm  Lunch

2.30 – 4 pm  Re-embodying, Re-enacting, Re-making

- **Mélanie Boucher** (Université de Québec en Outaouais)
  *On the Contribution of Movement to Immobility in the Tableau Vivant of Contemporary Art or The Actuality of Becoming Object*

- **Roz Mortimer** (University of Westminster)
  *Pools of Affect: The Tableau Vivant as Disruptive Space*

- **Rebecca Brantley** (Piedmont College)
  *Thespis, Caravaggio, and Cindy Sherman: A Theatrical Dialogue*

4 – 4.30 pm  Coffee break

4.30 – 6.30 pm  Flemish Tableaux Vivants

(Op)posing New Leaders

- Opening words by **Geert de Proost** | General Delegate of the Government of Flanders to the USA

- **Stijn Bussels** (Leiden University) and **Bram van Oostveldt** (University of Amsterdam)
  *‘Restored Behaviour’ and the Performance of the City Maiden in Joyous Entries into Antwerp*

- **Vito Adriaensens** (Columbia University | University of Antwerp)
  *Frozen Bodies and Flanders Fields: Introduction to the short film Tableaux Vivants 1914-1918 (Director unknown, c. 1918)*

Dinner Reception | Courtesy of Flanders House
## Day 3 – 2 December

*School of the Arts, Columbia University (Dodge Hall | 511)*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.15 – 9 am</td>
<td>Coffee and breakfast</td>
</tr>
<tr>
<td>9 – 10 am</td>
<td><strong>Staging and Framing</strong></td>
</tr>
</tbody>
</table>
|               | - **Nancy Worman** (Barnard College - Columbia University)  
|               | *Statues and Assemblages in Euripides*       |
|               | - **Lauren Lessing** (Colby College)         
|               | *Dramatic Spectacle in Thomas Cole’s Early Landscapes* |
| 10 – 10.30 am | Coffee break                                |
| 10.30 – 12 pm | **Tableaux in/and Melodrama**                |
|               | - **Isabelle Frank** (City University of Hong Kong)  
|               | *Tableaux Vivants, Melodrama, and the Italian Passion Plays* |
|               | - **Carolyn Williams** (Rutgers University)   
|               | *Tableaux and Political Feeling in Melodrama*  |
|               | - **Jane Gaines** (Columbia University)       
|               | *Living Pictures and Moving Picture Melodrama* |
| 12 – 2 pm     | **Talking Statues Field Trip and Lunch**      |
|               | - **David Peter Fox**                        
|               | Founder Talking Statues Project | Copenhagen - NYC |
| 2 – 3.30 pm   | **Transmedial Narratives**                   |
|               | - **Artemis Willis** (University of Chicago)  
|               | *Performed Pictures: Tableaux Vivants, Lantern Tableaux, and the Narrative Continuum* |
|               | - **Eric Colleary** (Harry Ransom Center – University of Texas at Austin)  
|               | *Staging Uncle Tom: Tableaux on Print, Stage, and Screen* |
|               | - **Ellery Foutch** (Middlebury College)      
|               | *Embodying the Medium: Eugen Sandow, Living Pictures, and Petrification* |
3.30 – 5 pm  Silent Screen Situations

• Charles Musser (Yale University)  
  *When Tableaux Vivants and Moving Pictures Came to Vaudeville*  
  (New York City, c. 1895)

• Daniel Wiegand (Stockholm University)  
  *Tableaux vivants and Film as Visual Attractions around 1900*

• Valentine Robert (Université de Lausanne)  
  *The Tableau Vivant: An Aesthetic for Early Film*

5 – 5.30 pm  Coffee break

5.30 – 6.30 pm  From Grand Opera to Secret Museum

• Julia Sirmons (Columbia University)  
  *Revivifications: Tableaux Vivants and the Cinematic Operatic*

• Martha Hollander (Hofstra University)  
  ‘Day of the Doctor’ – Animated Paintings, Museums, and the Historical Past

6.30 pm  Closing words by Martin Meisel  
  Brander Matthews Professor of Dramatic Literature Emeritus at Columbia University

7.30 pm  Closing Dinner  
  *Le Monde (2885 Broadway)*