

The Tableau Vivant – Across Media, History, and Culture

Conference
New York
30 November – 2 December

AGENDA

Day 1 – 30 November

Faculty House, Columbia University (64 Morningside Drive)

6.30 – 7.30 pm Welcome Dinner

7.30 – 9.30 pm Opening words

Keynote by **Brigitte Peucker**

Elias Leavenworth Professor of German and Professor of Film and Media Studies at Yale University

Dissonance: Bodies Between Registers

Questions, round table, drinks

Day 2 – 1 December

Deutsches Haus, Columbia University (420 West 116th Street)

8.15 – 9 am Coffee and breakfast

9 – 11 am Keynote by **Birgit Jooss** (documenta Archiv)
Johann Wolfgang von Goethe and the living pictures

Off the Wall, Onto the Screen
Fassbinder and Godard

- **Liam Considine** (Pratt Institute)
Living Pictures, Dying Formats: the Pop Tableau in Warhol and Godard c.1963
- **Ido Lewit** (Yale University)
The Tableau Vivant as Intermedial Clash: Narrative Temporality and Power-Relations in Fassbinder's Fontane Effi Briest
- **Regina Karl** (Yale University)
Rainer Werner Fassbinder and Jeff Wall – A Remake

11 – 11.15 am Coffee break

11.15 – 1 pm

Plastique and Performance

- **Arden Reed** (Pomona College)
Hating Tableaux Vivants
- **Paisid Aramphonphan** (De Montfort University)
Plastiques-as-Photographs: Jack Smith, Ruth St. Denis, and the Dance of Gestures
- **Marissa Vigneault** (Utah State University)
Mannequin Vivant

1 – 2.30 pm

Lunch

2.30 – 4 pm

Re-embodiment, Re-enacting, Re-making

- **Mélanie Boucher** (Université de Québec en Outaouais)
On the Contribution of Movement to Immobility in the Tableau Vivant of Contemporary Art or The Actuality of Becoming Object
- **Roz Mortimer** (University of Westminster)
Pools of Affect: The Tableau Vivant as Disruptive Space
- **Rebecca Brantley** (Piedmont College)
Thespis, Caravaggio, and Cindy Sherman: A Theatrical Dialogue

4 – 4.30 pm

Coffee break

4.30 – 6.30 pm

**Flemish Tableaux Vivants
(Op)posing New Leaders**

- Opening words by **Geert de Proost** | General Delegate of the Government of Flanders to the USA
- **Stijn Bussels** (Leiden University) and **Bram van Oostveldt** (University of Amsterdam)
'Restored Behaviour' and the Performance of the City Maiden in Joyous Entries into Antwerp
- **Vito Adriaenssens** (Columbia University | University of Antwerp)
Frozen Bodies and Flanders Fields: Introduction to the short film Tableaux Vivants 1914-1918 (Director unknown, c. 1918)

Dinner Reception | Courtesy of Flanders House

FLANDERS GOVERNMENT
DELEGATION IN THE USA



Flanders
State of the Art

Day 3 – 2 December

School of the Arts, Columbia University (Dodge Hall | 511)

8.15 – 9 am Coffee and breakfast

9 – 10 am **Staging and Framing**

- **Nancy Worman** (Barnard College - Columbia University)
Statues and Assemblages in Euripides
- **Lauren Lessing** (Colby College)
Dramatic Spectacle in Thomas Cole's Early Landscapes

10 – 10.30 am Coffee break

10.30 – 12 pm **Tableaux in/and Melodrama**

- **Isabelle Frank** (City University of Hong Kong)
Tableaux Vivants, Melodrama, and the Italian Passion Plays
- **Carolyn Williams** (Rutgers University)
Tableaux and Political Feeling in Melodrama
- **Jane Gaines** (Columbia University)
Living Pictures and Moving Picture Melodrama

12 – 2 pm **Talking Statues Field Trip and Lunch**

- **David Peter Fox**
Founder Talking Statues Project | Copenhagen - NYC

2 – 3.30 pm **Transmedial Narratives**

- **Artemis Willis** (University of Chicago)
Performed Pictures: Tableaux Vivants, Lantern Tableaux, and the Narrative Continuum
- **Eric Colleary** (Harry Ransom Center – University of Texas at Austin)
Staging Uncle Tom: Tableaux on Print, Stage, and Screen
- **Ellery Foutch** (Middlebury College)
Embodying the Medium: Eugen Sandow, Living Pictures, and Petrification

3.30 – 5 pm

Silent Screen Situations

- **Charles Musser** (Yale University)
When Tableaux Vivants and Moving Pictures Came to Vaudeville
(New York City, c. 1895)
- **Daniel Wiegand** (Stockholm University)
Tableaux vivants and Film as Visual Attractions around 1900
- **Valentine Robert** (Université de Lausanne)
The Tableau Vivant: An Aesthetic for Early Film

5 – 5.30 pm

Coffee break

5.30 – 6.30 pm

From Grand Opera to Secret Museum

- **Julia Sirmons** (Columbia University)
Revivifications: Tableaux Vivants and the Cinematic Operatic
- **Martha Hollander** (Hofstra University)
'Day of the Doctor' – Animated Paintings, Museums, and the Historical Past

6.30 pm

Closing words by **Martin Meisel**

Brander Matthews Professor of Dramatic Literature Emeritus at Columbia University

7.30 pm

Closing Dinner

Le Monde (2885 Broadway)