

## Accelerated Elementary German I. and II. UN1125

An online version of this syllabus can be found under: <https://germanic.columbia.edu>

Accelerated Elementary German I and II is a multiple-skill language course, in which students develop listening, speaking, reading, and writing skills as well as an understanding of German culture. Should you have questions before enrolling in this fast-paced and academically ambitious course, please talk to your instructor or contact [Jutta Schmiers-Heller](#), Language Program Director, or for Barnard [Irene Motyl-Mudretzkyj](#), Language Program Coordinator.

German	Instructor	Day/Time/Location	Office / Office Hours
<a href="#">UN1125 - sec. 001</a>		MTWR 12:10-2:00 pm:	

**Note:** Classes begin Tuesday, January 21st and students are expected to attend and complete all class work from day one. While the last official day to add a class for Spring Semester 2020 is Friday, January 31, students for UN1125 MUST have been in attendance and have completed ALL classwork for the first two weeks of semester at latest by Thursday January 30<sup>th</sup>. There will be **NO NEW ADMISSIONS to German language classes in Week 3 of the Semester!**

### Course Goals

This is an intensive, accelerated multi-skill language course, which strengthens listening, speaking, reading, and writing, skills in German and promotes understanding of German culture. Upon completion, students who have attended ALL classes and successfully completed ALL assignments and ALL exams (with a minimum grade of B) should be able to:

- Provide information in German about themselves, their families, interests, likes and dislikes, and daily activities in all time frames;
- Understand and participate in simple conversations on a variety of everyday topics (e.g., weather, meeting new people, school, shopping, dining out, traveling, etc.);
- Read both edited and unedited texts on familiar topics and on topics of cultural interest in contemporary Germany with the focus being to understand the main ideas, and pick out important information from "authentic texts" (e.g.: menus, signs, train schedules, T.V. schedules, popular magazines, newspaper articles, emails and websites, excerpts from short stories, etc.);
- Fill in forms requesting general information, write letters, notes, post cards, or messages providing simple information, but also write short essays expressing opinions, describing, narrating, and supporting arguments;
- Write creative stories using a full range of time frames;
- Work with scenes from contemporary and classical German cinema (including a full-length feature film);
- Provide general information about the German-speaking countries (e.g., geography, size, weather, du/Sie distinction, daily customs, etc.);
- Use and understand a range of essential vocabulary related to everyday life school and university, travel situations and European geography, interpersonal relations, interview situations, plus a growing number of strategic concepts essential to expressing opinions and supporting arguments, and
- Pronounce German with increasing sense of differentiation, as well as produce German with a level of grammatical accuracy that makes students comprehensible to a native speaker accustomed to speaking with language learners. The goal is to be able to say clearly what one can say and not have to give up just because a

specific word or form remains out of grasp. Some repetition will be necessary, but skills in circumlocution increase the successful 1125 students' preparedness to face day-to-day situations in a native German setting.

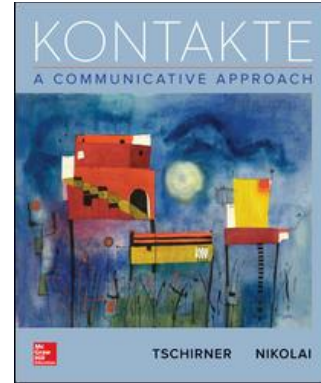
## Course Requirements - Elementary German UN1125

**Required Text:** (available at Columbia University Book Store and Book Culture)

- *Kontakte: A Communicative Approach*. Terrell/Genzmer/Nikolai/Tschirner; 8th Edition, 2017.

**Recommended Text** (available at Columbia University Book Store and Book Culture)

- *English Grammar for Students of German: A Study Guide for those Learning German*. Zorach/Melin; 5th Edition, 2009.



### Course policies and requirements:

**German language students are expected to attend and complete class work from day one of class. Students MUST BE IN ATTENDANCE and have completed all course work for weeks one and two at very latest Thursday February 1. There will be NO NEW ADMITS to German language classes in Week 3 of the Semester!**

Regular attendance and participation in class, written and lab assignments, web activities, short quizzes, chapter tests and a comprehensive three-hour final exam. **Participation** is graded on a daily basis. You are required to participate in pair and/or group work on a regular basis in order to improve your speaking skills. **Class attendance** is a formal component of the grade. Frequent or extended absences impede development of oral/aural skills and directly influence in-class performance. Any student who misses class (for any reason) should inform the instructor in advance, make up, and hand in all work. No grade will be awarded for late work, but work will be corrected as part of the student's overall record. Regular attendance is absolutely necessary in language classes. Missed deadlines count as zero. **More than one week of absence automatically lowers the grade for classwork.** Excused absences require a note from the student's class dean. If you miss a class, it is your responsibility to find out what material was covered during your absence and to keep up with the current assignments and classroom materials. **DO NOT MISS CLASS!**

**Columbia and Barnard policy on academic integrity** forbids students to hand in work (homework, vocabulary lists, essays, etc.) that has been edited by a tutor or in any way authored or rewritten by someone other than the student. All work must be completed by the students themselves and reflect the student's personal language level. No credit will be awarded for work that you did not complete yourself! **Extensive use (= translation of a sentence and/or more) of a translation tool such as Google translate violates academic integrity.** If you feel you need tutoring, speak to your instructor or contact Jutta Schmiere-Heller (js2331) at Columbia or Irene Motyl-Mudretzkyj (imudretz@barnard.edu) for Barnard for permissible tutoring guidelines.

**Homework** assignments include written assignments as well as exercises and activities to prepare for oral presentation during class. Oral preparation is just as important as all written work and will greatly improve your ability to participate during class. Completing your homework and handing it in on time is an important part of your learning process. Instructors are under no obligation to accept late homework assignments, be if they do, your homework will be corrected but count as zero.

**Quizzes** are prepared by individual instructors and administered at his/her discretion; they **may be announced or unannounced.** Quizzes evaluate how well students have mastered vocabulary and structures and point out areas of strength and weakness; these scores are part of your class work grade. The dates of all **chapter tests** (each test = 5% of overall grade) can be found in the syllabus. Each test emphasizes the material contained in the chapter and may include: listening comprehension, vocabulary, grammar, reading comprehension, and writing. **There will be no make-up tests. DO NOT MISS TESTS!**

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**Essays** will be written about every two weeks. Students are expected to write a coherent text (100 - 150 words for German 1101) on an assigned topic. You should use vocabulary and structures you have learned and practiced in class. This is an opportunity to demonstrate how well you can use the language that you are learning; there is no need for extensive use of the dictionary to find new vocabulary words! Under no circumstances should your essay be written by anyone but yourself. **Essays that were not written by you will not receive a grade. (Please refer back to Columbia’s and Barnard’s policy on integrity as well as the use of translation programs (page 2)).** Essays will be graded on 1) comprehensibility, 2) quality of the content/information, 3) use of familiar vocabulary, and 4) grammatical accuracy. Each essay will be written twice. On version one, students receive comments about content and grammatical errors. The second version should incorporate the instructor's suggestions and the appropriate corrections. You can improve your grade for Version 2 by up to 10%. The grades for V1 and V2 will be pulled together. **Note:** Failure to hand in the revised version with corrections / improvements represents 0%.

**Course Grade:**

The course grade is based on:	Percentage:	Note
Class work (attendance, participation)	20%	Missing more than one week of instruction lowers grade for class participation.
Homework (written, lab web)	15%	Homework, lab and web work <b>due on assigned date and will not be graded if late.</b>
Chapter tests	25%	No make-up quizzes/tests. Missed quiz/test grade is 0.
Essays	15%	All essays must be submitted on the due date. <b>No late work accepted.</b>
Oral final	5%	Will take place during the written exam.
Written final	20%	Students must pass final exam to pass course!

***NOTE: Please note that class work, homework, and the essays make up 50% of your final grade. Receiving a good grade or passing the class is not just based on doing well on the chapter tests and the final exam.***

**Learning preferences and accommodations:**

We acknowledge in our courses that people learn in different ways. For example, having visuals to support text may work better for some students, whereas others learn better by listening to the instructor. Please talk to your instructor about your learning preferences, so we can make the course work as well as possible for everyone. If you have, or suspect, a disability of any kind, please be sure to contact the office of disabilities (see link below) so that accommodations can be put in place. The earlier we know about it the better it will work.

**Academic, Mental, and Physical Support:**

Student life can get very intense. If you feel that you need help in any way, please don't wait but act immediately. Let your

instructor know that you are struggling. Most importantly, contact your Dean/Advisor so they can help you. In addition, visit Columbia's/Barnard's websites to know what services are available to you: <https://health.columbia.edu/services/ods> and <https://www.barnard.edu/health>

### German Grammatical Gender:

Nouns in German have a gender (masculine, feminine, or neuter) that often does not obey any apparent logic. The German language also assigns humans a gender, and German is not special for having a rigid binary gender system. Pervasive gender<sup>1</sup> normativity is reflected in our use of language, and language instruction is one of the spaces in which such traditional structures are reinforced. At Columbia and Barnard, we strive to be respectful and inclusive. Whereas we still need to learn language in its normative form, I encourage you to be aware of the implications of such norms and to be attentive to your classmates' and instructors' desires. Please contact your instructor right away should you have any preferred name and/or preferred pronoun by which you would like to be addressed. Although there are limitations to what the language allows grammatically, the German Department faculty and staff are committed to finding solutions that work for everyone.

### German Studies

Direct questions about language courses German at Columbia to **Jutta Schmiers-Heller**, 402 Hamilton Hall ([js2331@columbia.edu](mailto:js2331@columbia.edu)); Barnard students contact **Irene Motyl-Mudretzkyj**, 320c Millbank Hall ([imotyl@barnard.edu](mailto:imotyl@barnard.edu)). To major or concentrate in German, contact **Prof. Dorothea von Mücke**, 4110 Hamilton Hall, ([dev1@columbia.edu](mailto:dev1@columbia.edu)). For further information on the department, go to: <https://germanic.columbia.edu/> or <https://german.barnard.edu>.

### Deutsches Haus

Deutsches Haus (420 W. 116 St.) is a center for academic, cultural, and social exchange. Programs and events include lectures, films, conferences, recitals, art exhibits, and gatherings like the weekly Kaffeestunde. All levels of German students are encouraged to attend events which provide students with a great opportunity to practice speaking German. Visit [Deutsches Haus](#) online for details.

1. Woche (20. - 24. Januar)	
1. Tag - ACHTUNG	<b>Martin Luther King, Jr. Day: Kein Unterricht am Montag</b>
2. Tag	Einführung; Einführung A (Seite 2-11; [Wortschatz 17A/B + 18A/B]; 19-23) Einführung A (S. 12-16; [W17A/B-18A/B]; 19-23;
3. Tag	Einführung B (S. 30-37; [W38A/B, 39A/B]; 45-47) Einführung B 24-29; [W38A], 40-44); Einführung A Video 1: Blickkontakte: Begrüßen/Verabschieden [Kontakte 6]
4. Tag	Einführung A und B Wiederholung
2. Woche (27. - 31. Januar)	
<b>NOTE: January 31</b> is the end of the Change of Program Period. Last Day to Add a Class for Spring 2018. Students <b>MUST BE IN ATTENDANCE</b> at the latest the last day of instruction in Week 2. <b>NO NEW ADMITS to German language classes in Week 3!</b>	
1. Tag	<b>TEST EINFÜHRUNG A + B</b> Kapitel 1 (S. 48-60 Sit 12; [W67A/B]; 69-77 Ü10

2. Tag	Kapitel 1 (S. 61-66; [W68A/B]; 76-77)
3. Tag	Kapitel (Wiederholung) Video zum Kapitel 1 Aufsatz 1 Anfang - zusammen in Klasse beginnen
4. Tag (ABSOLUTE last day to add class; students must be in attendance this week)	Kapitel 1 Wiederholung
<b>3. Woche (3. - 7. Februar) NO NEW STUDENTS in Week 3</b>	
1. Tag	<b>Aufsatz Kapitel 1 - Abgabe</b> Kapitel 2, (S. 78-86; [W97A/B-98A]; 99-102)
2. Tag	Kapitel 2 (S. 87 -90 Sit 11; [W98A/B]; 103-105 bis Ü7)
3. Tag	Kapitel 2 (S. 90-96[ <a href="#">Videolinks</a> ]; [W-Wiederholung]; 105-107); Video zum Kapitel 2
4. Tag	Kapitel 2 Wiederholung
<b>4. Woche (10. - 14. Februar)</b>	
1. Tag	<b>TEST KAPITEL 1+2</b> <b>Aufsatz Kapitel 2 - Abgabe</b> Kapitel 3 (S. 108-112 und 115-118); [W128A/B]; 130-132)
2. Tag	Kapitel 3 (S. 119-123 oben; [W129A/B]; 133-135 [Ü7])
3. Tag	Kapitel 3 (S. 123-127; [W-Wiederholung]; 135-137), Video Kapitel 3
4. Tag	Kapitel 3 Wiederholung
<b>5. Woche (17. - 21. Februar)</b>	
1. Tag	<b>Aufsatz Kapitel 3 - Abgabe</b> Kapitel 4 (S. 138-146 [Musikszene];[W161A]; 163-166)
2. Tag	Kapitel 4 (146 (Sit 7) – 150 + 154-155 ([W161B, 162A]; 167-171)
3. Tag	Kapitel 4 Lesetext; Video zum Kapitel 4; Wiederholung
4. Tag	Wiederholung

<b>6. Woche (24.- 28. Februar)</b>	
1. Tag	<b>TEST KAPITEL 3+4</b> <b>Aufsatz Kapitel 4 - Abgabe</b> Kapitel 5 (S. 172-178 Sit 4 [W193B-194A]; 196-199 (Ü5))
2. Tag	Kapitel 5 (S. 178-186 oben; [W193A/194A/B; 195 A/B]; 199-203; Video zu Kapitel 5
3. Tag	Kapitel 5 Interview / Lebenslauf; Wiederholung
4. Tag	Kapitel 5 Interview / Lebenslauf;
<b>7. Woche (2. – 6. März)</b>	
1. Tag	<b>Aufsatz Kapitel 5 - Abgabe</b> Kapitel 6 (S. 204-211; 215-216; [W227B-228A/B]; 229-234)
2. Tag	Kapitel 6 (S. 219-224) [W-Wiederholung] 235-239)
3. Tag	Kapitel 6 Wiederholung
4. Tag	<b>TEST KAPITEL 5 +6</b>
<b>8. Woche (9. - 13. März) (English/German Key)</b>	
1. Tag	Kapitel 7 (S. 240-250; [W260A]; 262-267; 270-271)
2. Tag	Kapitel 7 (S. 251-256; [W260B]; 268-269)
3. Tag	Kapitel 7 (S. 256-257; [W261A/B]; 268-269) Video zum Kapitel 7; Wiederholung
4. Tag	Wiederholung; <b>Schnitzeljagd</b>
<b>16. - 20. März - Frühlingsferien – KEIN KURS!</b>	
<b>9. Woche (25. - 29. März)</b>	
1. Tag	<b>Aufsatz Kapitel 7 – Abgabe</b> Kapitel 8 (S. 274-284; [W297A/B-298A]; 299-304)
2. Tag	Kapitel 8 (S. 286 -288; [W298B]; W-Quiz; 305); Video: Bella Martha

3. Tag	Kapitel 8 (S. 291-294; 306-307); Videoecke; Wiederholung
4. Tag	Wiederholung;
<b>10. Woche (30. März - 3. April)</b>	
1. Tag	<b>Aufsatz Kapitel 8 – Abgabe</b> Kapitel 9 (S. 308-314; [W332A/B]; 334-337)
2. Tag	Kapitel 9 (S. 316-324; [W332A/B]; [W-Quiz]; 338-340)
3. Tag	Kapitel 9 (S. 323; 340-341); Videoecke: 330-331; Wiederholung
4. Tag	Wiederholung
<b>11. Woche (6. – 10. April)</b>	
1. Tag	<b>TEST KAPITEL 8+9</b> <b>Aufsatz Kapitel 9 – Abgabe</b> Kapitel 11 (S. 378-386; [W400A/B]; 403-406)
2. Tag	Kapitel 11 (S. 389-393; (W401 A/B); 407-409)
3. Tag	Kapitel 11 (S. 393-395; [W400B]; 407-409); Wiederholung
4. Tag	Wiederholung
<b>12. Woche (13. – 17. April) (<a href="#">English/German Key</a>)</b>	
1. Tag	<b>Aufsatz Kapitel 11 - Abgabe</b>  <b>Im Juli</b>
2. Tag	<b>Im Juli</b>
3. Tag	<b>Im Juli</b>
4. Tag	<b>Im Juli</b>
<b>13. Woche (20. – 24. April)</b>	
1. Tag	<b>Im Juli</b> , Kulturprojekte
2. Tag	<b>Im Juli</b> , Kulturprojekte
3. Tag	<b>Im Juli</b> , Kulturprojekte

4. Tag	<b>Im Juli</b> , Kulturprojekte
<b>14. Woche (27. April – 1. Mai)</b>	
1. Tag	Wiederholung Kapitel 3-6
2. Tag	Wiederholung Kapitel 7-8
3. Tag	Wiederholung Kapitel 9 + 11
<b>15. Woche (4. Mai)</b>	
<b>Montag, 04. Mai</b>	Wiederholung + Vorbereitung auf das Eame
<b>Woche des Examens</b>	
<b>Montag, 11. Mai</b>	<b>Mündliches und schriftliches Abschlussexamen:</b> Traditionally, German language exams for this course place from 9:00 a.m.- 12:00 noon on the Monday of exam week. Mark your calendars, but note: <b>Exact Exam Dates / Places are not published by the University until after midterms.</b>