



**INTENSIVE ELEMENTARY GERMAN I +II (S1121D) – SYLLABUS 2023**

<p style="text-align: center;"><b>INSTRUCTOR INFORMATION:</b>          Jutta Schmiers-Heller          Office: 403A Hamilton Hall          E-mail: js2331@columbia.edu          Office Hours: by appointment</p>	<p style="text-align: center;"><b>COURSE MATERIALS: Required:</b></p>  <p style="text-align: center;">Tschirner, Nikolai (2021)          9<sup>th</sup> edition (see Canvas or contact me for options)</p>	 <p style="text-align: center;">We'll be working with clips from the movie <i>Im Juli</i> by Fatih Akin (2000).  <b>No purchase necessary.</b></p>
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**COURSE SPECS:**

<b>Session A:</b>	May 22 – June 30, 2023 (Finals Period June 28-30)
<b>Memorial Day Make-Up: Juneteenth – Make-Up:</b>	No classes on May 29 (University Closed). Memorial Make up is Friday, June 2. June 19 <sup>th</sup> – University closed Juneteenth make up is Friday, June 23
<b>Days:</b>	MTWR
<b>Time:</b>	The overall time of this course is 10:00 am to 1:30pm with a designated 30-minute break. Block 1: 10:00-11:30 am Break: 11:30 am – 12:00 pm Block 2: 12:00 – 1:30pm
<b>Points:</b>	This is a <b>6-point</b> course.
<b>Requirements:</b>	It is the equivalent to completing Elementary German I (1101) and II (1102).

**GENERAL COURSE OVERVIEW:**

This intensive program provides one year of German in one six-week session. The course enables students to understand, speak, read, and write in German about a range of subjects (such as: family activities, studies, work and home life, as well as travel, economics, and current events) and helps them develop an understanding of German speaking cultures. Classes are conducted in German and supplemented with written

homework and online and audiovisual materials. Assignments and activities are diversified to integrate undergraduate and graduate students' academic and personal interests. The program draws on the German heritage of New York City (museums, Goethe Institut, restaurants, etc.). Students are encouraged to attend German-language films and musical performances. Students have many opportunities for informal conversation. Upon successful completion of the course (with a minimum grade of B), students should achieve novice high to intermediate low proficiency (ACTFL scale). Final grades are based on frequent oral and written tests, writing assignments, a project on German culture in New York, and a final examination (written and oral). Students are advised that this course constitutes a full-time commitment. The workload of this course is very intense and students will be expected to spend 4-6 hours studying every day outside of class and additional time on weekends. The Department of Germanic Languages will assist in selecting the appropriate course. Equivalent to the combination of *GERM UN1101* and *UN1102* taught during the regular semesters.

### **COURSE COALS**

Upon completion of German S1121, students who have attended classes regularly and successfully completed all assignments and ALL exams (with a minimum grade of B-) should be able to:

- ❑ provide basic information in German about themselves, families, interests, likes and dislikes, daily activities both in present and past tense;
- ❑ understand and participate in a simple conversation on everyday topics (e.g., weather, meeting people, school, shopping, etc.) both in present and past tense;
- ❑ read edited texts on familiar topics, understand the main ideas, and pick out important information from "authentic texts" (e.g., menus, signs, train schedules, etc.);
- ❑ fill in forms requesting information, write letters, posts, or messages providing simple information;
- ❑ provide information about German-speaking countries (e.g., geography, weather, du/Sie distinction, customs);
- ❑ use and understand a range of essential vocabulary related to everyday life (e.g., days of the week, colors, numbers, months, seasons, telling time, foods, names of stores, family, common objects, transportation, etc.), and
- ❑ pronounce German well enough and produce German with enough grammatical accuracy to be comprehensible to a German speaker accustomed to speaking with non-natives.

### **COURSE POLICIES AND GRADING**

#### **General expectations:**

- ❑ This course is conducted in German. Come ready to experiment and contribute!
- ❑ In order to learn the language, it is crucial that we speak it in class as much as possible, whether as a whole class or in small groups and pairs.
- ❑ **Stay engaged - the course covers a lot of ground every day.** The more you engage and ask questions, the more you will learn. Engagement inside and outside of class is expected and counts significantly toward your grade.

- ❑ Frequent or extended absences impede development of oral/aural skills and will lower your grade or jeopardize your success in class. If you cannot join us on a given day, it is important to let your instructor know ahead of time, so that alternative steps to make up the missed work can be discussed.
- ❑ Be prepared to work about one to two hours out of class for every hour in class.
- ❑ More detailed information on the course elements will be provided throughout the course.

**Grading overview:**

Course Elements	Percentage of Grade	Additional Information
<b>Class Work (attendance, participation)</b>	30%	<b>Class work may include:</b> <ul style="list-style-type: none"> <li>• Attendance is a crucial component to successful learning. (also see General Expectations)</li> <li>• Participation is not just limited to speaking in front of class, but also your engagement in pair/group work, questions you may have before/after class, via email, or even coming to office hours.</li> <li>• Participation may also include informal writing and speaking projects.</li> </ul>
<b>Homework (practice)</b>	20%	<ul style="list-style-type: none"> <li>• Homework is scheduled to align with the content in class, so please be sure to complete it on time.</li> </ul>
<b>Projects, presentations, and writing assignments</b>	15%	<ul style="list-style-type: none"> <li>• Assignments in this category are scheduled in a way to allow some flexibility and time for completion.</li> <li>• Assignments are designed to allow you to use vocabulary and structures you have learned and practiced in class. All formal writing assignments will be completed in two versions. You will receive feedback on your first version, can make changes, and hence improve your final grade.</li> </ul>
<b>Quizzes</b>	15%	<ul style="list-style-type: none"> <li>• Regular graded quizzes (on smaller items, such as vocabulary) and larger quizzes (chapter reviews) are designed to help you practice various aspects of the language and will be scheduled inside and outside of class.</li> </ul>

		<ul style="list-style-type: none"> <li>• Smaller quizzes: 5%; larger quizzes: 10%</li> <li>• The semester will end with a final and an oral assessment. More information about its format will be shared as soon as it is available.</li> </ul>
<b>Final Assessment</b>	10%	
Final Written Assessment	10%	
Final Oral Interview		

### **Grade Breakdown:**

Letter Grade	Numerical Index	Letter Grade	Numerical Index
A+	98+	C+	77-79
A	94-97	C	73-76
A-	90-93	C-	70-72
B+	87-89	D	65-69
B	83-86	F	0-64
B-	80-82		

### **OTHER HOUSEKEEPING INFORMATION**

#### **Placement exam:**

If you have prior knowledge of German, you need to take our placement exam, so we can help you to find the best level. It also means that this course may not be for you.

You can find information on the test here:

<https://germanic.columbia.edu/content/germanplacementexam>

Or you can contact Jutta Schmiers-Heller ([js2331@columbia.edu](mailto:js2331@columbia.edu)) for Columbia and Irene Motyl-Mudretzkyj ([imotyl@barnard.edu](mailto:imotyl@barnard.edu)) for Barnard.

#### **Learning during Covid:**

Despite having been back for in-person classes, we are still dealing with some anxiety, stress, uncertainty, trauma, and grief to varying extents. Our goal is to create a culture of flexibility and care in our class community, and we believe such a culture builds upon consistent engagement, empathy, and clear communication. We will try to create channels for these and model expectations, but we will also rely on you to help build our community and provide feedback so that we can make adjustments when needed.

#### **Columbia and Barnard Policy on Academic Integrity:**

The **Columbia and Barnard Policy on Academic Integrity** forbids students to hand in work (homework, vocabulary lists, essays, etc.) that has been edited by a tutor or in any way authored or rewritten by someone other than the student. It is crucial that all work is completed by the students themselves and reflect their personal language level. Please

note that extensive use (= translation of a sentence and/or more) of a translation tool such as Google translate violates academic integrity. If you feel you need tutoring, speak to your instructor or contact Jutta Schmiers-Heller (js2331) at Columbia or Irene Motyl-Mudretzkyj (imudretz@barnard.edu) for Barnard for permissible tutoring guidelines.

Please also visit the following websites on academic integrity and the honor code:

<https://www.college.columbia.edu/academics/academicintegrity>

<http://www.college.columbia.edu/honorcode>

### **Learning preferences and accommodations:**

We acknowledge in our courses that people learn in different ways. For example, having visuals to support text may work better for some students, whereas others learn better by listening to the instructor. Please talk to your instructor about your learning preferences, so we can make the course work as well as possible for everyone. If you have, or suspect, a disability of any kind, please be sure to contact the office of disabilities (see link below) so that accommodations can be put in place. The earlier we know about it the better it will work.

### **Academic, mental and physical support:**

Student life can get very intense, especially during this time. If you feel that you need help in any way, please don't wait but act immediately. Let your instructor know that you are struggling. Most importantly, contact your Dean/Advisor to ask for help. Below are online resources to help you: <https://health.columbia.edu/services/ods>

<https://www.barnard.edu/health>

<https://covid19.columbia.edu>

<https://thefoodpantry.studentgroups.columbia.edu>

<https://cc-seas.financialaid.columbia.edu/deans-fund>

### **German grammatical gender:**

Nouns in German have a gender (masculine, feminine, or neuter) that often does not obey any apparent logic. The German language also assigns humans a gender, and German is not special for having a rigid binary gender system. Pervasive gender normativity is reflected in our use of language, and language instruction is one of the spaces in which such traditional structures are reinforced. At Columbia and Barnard, we strive to be respectful and inclusive. Whereas we still need to learn language in its normative form, we encourage you to be aware of the implications of such norms and to be attentive to your classmates' and instructors' desires. Please contact your instructor right away should you have any preferred name and/or preferred pronoun by which you would like to be addressed. Although there are limitations to what the language allows grammatically, the German Department faculty and staff are committed to finding solutions that work for everyone.

**German Studies:**

Direct questions about language courses German at Columbia to **Jutta Schmiers-Heller**, 403A Hamilton Hall, x44824 ([js2331@columbia.edu](mailto:js2331@columbia.edu)); To major or concentrate in German, contact **Prof. Annie Pfeifer**, 415 Hamilton Hall, x43202 ([ap750@columbia.edu](mailto:ap750@columbia.edu)). Barnard students please contact **Irene Motyl-Mudretzkyj**, 320c Millbank Hall, x44287 ([imotyl@barnard.edu](mailto:imotyl@barnard.edu)).

**Departmental Online Presence:**

Webpage: <https://germanic.columbia.edu> // <https://german.barnard.edu>.

Twitter: @CUGermanic

Facebook: <https://www.facebook.com/CUGermanic>

Instagram: <https://www.instagram.com/cugermanic/>

**Deutsches Haus:**

(420 W. 116 St.) is a center for academic, cultural, and social exchange. Programs and events during regular semesters include lectures, films, conferences, recitals, art exhibits, and gatherings like Kaffeestunde. All levels of German students are encouraged to attend events which provide students with a great opportunity to practice speaking German.

<https://germanic.columbia.edu/deutsches-haus>

## Semesterplan

Plan is subject to change based on our needs. Change in assignments, tests, and assignments will be announced.

For vocabulary help, see the small **dictionary** at the end of the syllabus.

### Woche 1 (22. –25. Mai)

<p><b>1. Montag: Einführung A</b>  <b>Themen:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Bitte (requests)</li> <li><input type="checkbox"/> Names (names)</li> <li><input type="checkbox"/> Kleidung und Farben (clothing and colors)</li> <li><input type="checkbox"/> Zahlen (numbers)</li> <li><input type="checkbox"/> Begrüßen/Verabschieden (addressing people)</li> <li><input type="checkbox"/> Wiederholung (review)</li> </ul>	<p><b>2. Dienstag: Einführung B</b>  <b>Small Quiz 1: Einführung A</b>  <b>Themen:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Der Seminarraum (classroom)</li> <li><input type="checkbox"/> Beschreibungen (descriptions)</li> <li><input type="checkbox"/> Der Körper (the body)</li> <li><input type="checkbox"/> Die Familie/das soziale Umfeld (family/social circle)</li> <li><input type="checkbox"/> Geografie, Herkunft und Sprachen (geography, origin, and languages)</li> <li><input type="checkbox"/></li> </ul>
<p><b>3. Mittwoch: Kapitel 1: Wer ich bin und was ich tue.</b>  <b>Small Quiz 2: Einführung B</b>          Einführung B Wiederholung  <b>Themen:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Freizeit (leisure time)</li> <li><input type="checkbox"/> Schule und Universität (school and university)</li> </ul>	<p><b>3. Donnerstag: Kapitel 1: Wer ich bin und was ich tue</b>  <b>Themen:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Persönliche Angaben (personal information)</li> <li><input type="checkbox"/> Lektüre (text)</li> <li><input type="checkbox"/> Video (video)</li> <li><input type="checkbox"/> Wiederholung (review)</li> </ul>

### Wochenende (only larger assignments listed here):

Padlet: Das bin ich! – Practice Canvas Quizzes (small) – Prepare for in-class vocabulary quiz (small)



**Woche 2 (29. Mai. – 2. Juni)****29. Mai – Memorial Day – Kein Kurs! Make up is June 2!**

<b>1. Dienstag: Kapitel 2:</b> Besitz und Freude <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Besitz (possessions)</li> <li><input type="checkbox"/> Geschenke (presents)</li> <li><input type="checkbox"/> Kleidung und Aussehen/ Geschmackssache (clothing, looks, matter of taste)</li> </ul>	<b>2. Mittwoch: Kapitel 2:</b> Besitz und Freude + Wiederholung 1+2 <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Freude (joy)</li> <li><input type="checkbox"/> Wiederholung: Kapitel 1+2</li> </ul>
<b>3. Donnerstag: Chapter Review Quiz (1+2) und Kapitel 3:</b> Talente, Pläne und Pflichten <b>Kapitel 3 - Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Talente und Pläne (talents and plans) [können/wollen/möchten]</li> <li><input type="checkbox"/> Pflichten (duties) [müssen/dürfen/sollen]</li> </ul>	<b>4. Freitag: MAKE UP DAY: Kapitel 3:</b> Talente, Pläne und Pflichten <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Körperliche und geistige Verfassung (physical and mental state)</li> <li><input type="checkbox"/> Project: Was kann/muss/soll, etc. in NCY machen?</li> </ul>

**Wochenende (only larger assignments listed here):**

**Writing assignment:** Write an Email to a friend who wants to visit you in NYC with tips. Was kann man am Wochenende in NYC machen? Was soll man sehen? Was muss man machen? Was darf man hier nicht machen? – Practice Small Canvas Quizzes

**Woche 3 (5. –8. Juni)**

<b>1. Montag: Kapitel 4:</b> Ereignisse und Erinnerungen <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Der Arbeitstag</li> <li><input type="checkbox"/> Urlaub und Freizeit</li> <li><input type="checkbox"/> Geburtstage und Jahrestage</li> </ul>	<b>2. Dienstag:</b> <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Ereignisse</li> </ul> <p><b>Wiederholung 3 und 4 (Chapter Review Quiz on Thursday to give more time for perfect tense practice).</b></p>
<b>3. Mittwoch: Kapitel 5:</b> Geld und Arbeit <b>Kapitel 5 Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Dienstleistungen (services)</li> <li><input type="checkbox"/> Berufe (jobs)</li> </ul> <p>Der Arbeitsplatz (work places)</p>	<b>4. Donnerstag: Kapitel 5:</b> Geld und Arbeit <b>Chapter Review Quiz for 3+4</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> In der Küche (in the kitchen) (+ other parts of the house)</li> <li><input type="checkbox"/> Chapter Review Quiz for 3+4</li> </ul>

**Wochenende (only larger assignments listed here):**

**Extra credit:** Besuch im Museum/Kulturzentrum je nach Ausstellungsplan. We can go together if we can arrange it.

**Aufsatz:** Was habe ich diese Woche und am Wochenende gemacht?  
 Practice Canvas Quizzes



**Woche 4: (12. - 15. Juni)**

<b>1. Montag: Kapitel 7: Unterwegs</b> <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Geografie (geography)</li> <li><input type="checkbox"/> Verkehrsmittel (means of transportation)</li> </ul>	<b>2. Dienstag: Kapitel 7: Unterwegs</b> <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Die Umwelt und das Auto (the environment and the car)</li> <li><input type="checkbox"/> Auf Reisen (travelling)</li> </ul>
<b>3. Mittwoch: Kapitel 8: Essen und Einladen</b> <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Mahlzeiten</li> <li><input type="checkbox"/> Einkaufen und Kochen</li> <li><input type="checkbox"/> Einladungen und Veranstaltungen</li> </ul>	<b>4. Donnerstag: Kapitel 8</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Das liebe Geld</li> <li><input type="checkbox"/> <b>Projekt:</b> Unsere Traumreise</li> </ul> <p><b>Note:</b> June 14 and 15 is NYC's Museum Mile Festival</p>

**Wochenende (only larger assignments listed here):**

**Aufsatz: Meine beste/schlechteste Reise (based on your project)**

**Take-Home Chapter Review Quiz for K7: Internet Quest**

**Small Canvas Quizzes**

**Woche 5 (19. - 22. Juni)**

**Juneteenth, June 19 – Holiday – University Closed**

<b>1. Dienstag: Kapitel 9:</b> Kindheit und Jugend <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Kindheit (childhood)</li> <li><input type="checkbox"/> Jugend (youth)</li> <li><input type="checkbox"/> Geschichten (stories)</li> </ul>	<b>2. Mittwoch: Kapitel 9</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Märchen (fairy tales)</li> <li>Märchen-Projekt</li> </ul>
<b>3. Donnerstag: Im Juli + Wiederholung</b> <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Märchenprojekte</li> <li><input type="checkbox"/> <b>Im Juli</b> + Wiederholung</li> </ul>	<b>4. Freitag <b>Make up Day:</b> Im Juli + Wiederholung</b>  <b>Themen:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Im Juli</b> + Wiederholung</li> </ul>

**Wochenende (only larger assignments listed here):**

Projekt – Märchen - Small Canvas Quizzes – Final Review

**Woche 6 (26. – 29. Juni)**

<b>1. Montag: Im Juli + Wiederholung</b> <b>Themen:</b> <input type="checkbox"/> <b>Im Juli + Wiederholung</b>	<b>2. Dienstag: Im Juli + Wiederholung</b> <b>Themen:</b> <input type="checkbox"/> <b>Im Juli + Wiederholung</b>
<b>3. Mittwoch: Im Juli + Wiederholung</b> <b>Themen:</b> <input type="checkbox"/> <b>Im Juli + Wiederholung</b>	<b>4. Donnerstag: Im Juli + Wiederholung</b> <input type="checkbox"/> <b>Im Juli _ Wiederholung</b> <input type="checkbox"/> <b>Final Exam</b> (projected to be on this day, but will have to be confirmed).

**VOKABELN**

<b>Deutsch</b>	<b>Englisch</b>
die Woche, en	week
das Wochenende, n	weekend
Montag	Monday
Dienstag	Tuesday
Mittwoch	Wednesday
Donnerstag	Thursday
Freitag	Friday
Samstag	Saturday
Sonntag	Sunday
die Einführung, en	introduction
die Seite, n (S.)	page (indicated in parentheses)
der Wortschatz [W]	vocabulary [indicated with W in brackets]
das Hörverständnis	listening comprehension
im Kurs	in class
oben	top
unten	bottom
HAU [die Hausaufgabe, n]	homework
das Kapitel, die Kapitel	chapter
die Wiederholung, en	review
das Quiz	Quiz – small or large
der, Aufsatz, die Aufsätze	Essay (due on this date)
Kein Kurs	no class today
schriftliches und mündliches Abschlussexamen	written and oral exams